SUBJECT:	Chief Judges Report – AE World Cup/European Championships	*AGENDA #*	12.2
AUTHOR:	Ron Miasnikov - Chief Judge		
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CHIEF JUDGE'S STANDARD REPORT

Competition:	World Cup and European championship 2025
Event:	Artistic Events
Location:	Teuge, The Netherlands
Date:	27/8 – 3/9/25
Panel of Judges:	Robert Wielgoss - Germany -EJ Freefly Silvia Wagner - Austria - EJ freestyle Jami pillasch -usa Bich van ha -France Daphny Morali -Israel Ze Miguel Abreu - cz Tamara Vorst – The Neterlands (Extra judge, curtesy of the organizers)
Scoring Equipment Used:	InTime Scoring with the BEST support from Rogier Carper CJ should be on site 2 days prior to the panel arrival day. Rogier did all the work of entering all required info and videos to the system before we arrived. The computers arrived on the same day as arrival of the panel (so we couldn't really check everything is working properly before that). Arriving 2 days early wasn't necessary. Most of the time I was wondering around doing nothing. There were few mishaps of video gone missing after uploaded by the teams. Some technical issues that were handled by Rogier. In one case, round 7 of FF, team France_1 submitted a vide but didn't wait for the system approval of a successful upload. The judges did not get the video until the next morning. That caused a lot of anger within the other teams, that claims the team should get a zero for not submitting it. A long discussion with the Jury, FAI controller, Meet director, and Rogier (as part of a video panel), and talking with the team, who claim they did upload but didn't check if it was successful - at first the call was to penalize the team. (20% of their highest score), but then the meet director explained that the rules only require to submit the video, not to make sure it is a good one. So the panelty was removed and the round was judged normally. the issue was explained to the teams during the competitors meeting at the end. In the future, a video briefing before the competition is a must, even if we think everyone has the knowledge of how to submit a video.

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Details of the Judges Work: *(including judging statistics)*	2 zoom sessions prior to the event for judges conference. Very useful and educational as usual. 1st day on site was dedicated to the technical scores assessments for all teams. 2nd day on site – presentation by the teams, + practicing more compulsories, execution and camera scoring. After round 4 we mixed the free round scoring (whoever judged camera, moved to exe and vice versa, to allow all judges to judge all aspects, and also force a "fresh view" of each judge on the routines. That was proven a good idea
Comments for Organisers:	**<u>Transportation</u>** The organizers asked for the arrival details of all judges. Intend to pick up from the airport. then we were asked to take a train to Apeldoorn, and they will pay us back immediately. We did that, but then they claim they can not do cash refund and will transfer to the bank. That transfer would have cost more than the ride price. at the end and after consulting with Tash, the expenses were added to the ISC expenses form and Tash will calculate the refund from the organizers to the ISC. Another issue was a ride for the judges to/from the hotel. There was only one bus, going once on each direction. AE and FS almost never finish working on the same time. Luckily, AE had 3 judges with cars, who drove the panel back and forth (but on their own expenses of Km /gas). **<u>Food for the judges</u>** CJ should arrive 2 days before the panels. EJ one day before. the organizers didn't know and at first wouldn't agree to pay for dinner on the first day and food for the 2nd day of the CJ. That caused very unpleasant argument. at the end, those expenses were also added to the ISC expenses form. **<u>Manifest and competition rounds:</u>** communication with Manifest wasn't easy. I talked with the Manifest many times, asking to organize the loads by event instead of mixing FF and freestyle, as mixing just hold back the judging. At first I was told its impossible, then they said its already organized and can not be changes, then they ignored it again on the last day. The competition was completed and all was good, but we spent many many hours in the judging room and it could have been easier if they would just be willing to listen. this issue also brought up by the competitors during the competitors meeting **<u>Apologizing</u>**

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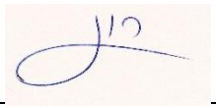
	One of our AE judges couldn't find a solution to leave her dog at home and had to bring the dog with. On few occasions, mostly toward the end of the competition, the dog was barking and interrupting the judging work, especially the FS Panel in the next room. Our apology to the FS judges. It was made clear that it can not happen again and dogs are not allowed on the judging area in the future.
Rule Changes – Proposals:	1. Adding that the teams must submit as soon as possible, and make sure the video was uploaded to the system / recieved. 2. Clarifying the frame of responsibility of the organizers regarding judges transportation. 3. Maybe arrival time of CJ should be in discretion of organizers + FAI controller + CJ, before publishing bulleting 1? The necessity depends a lot on the capabilities of the technical assistant and the experience of the organizers.
Personal Remarks:	1. I would like to Thank Tamara Vorst for her help prior and during to the event. 2. I think ISC should consider formal judges / official T-shirts. Sometimes, like in this case, there was no event t-shirt and there was no dressing code for opening or closing ceremony.
In accordance with the Sporting code Section 5, 6.7.1(5) this form is to be completed and sent to the Chair of the Judge's Committee and the ISC Recording Secretary within 30 days of the competition's completion.	

Name:	Ron Miasnikov
Signature:	
Date:	30.09.2025